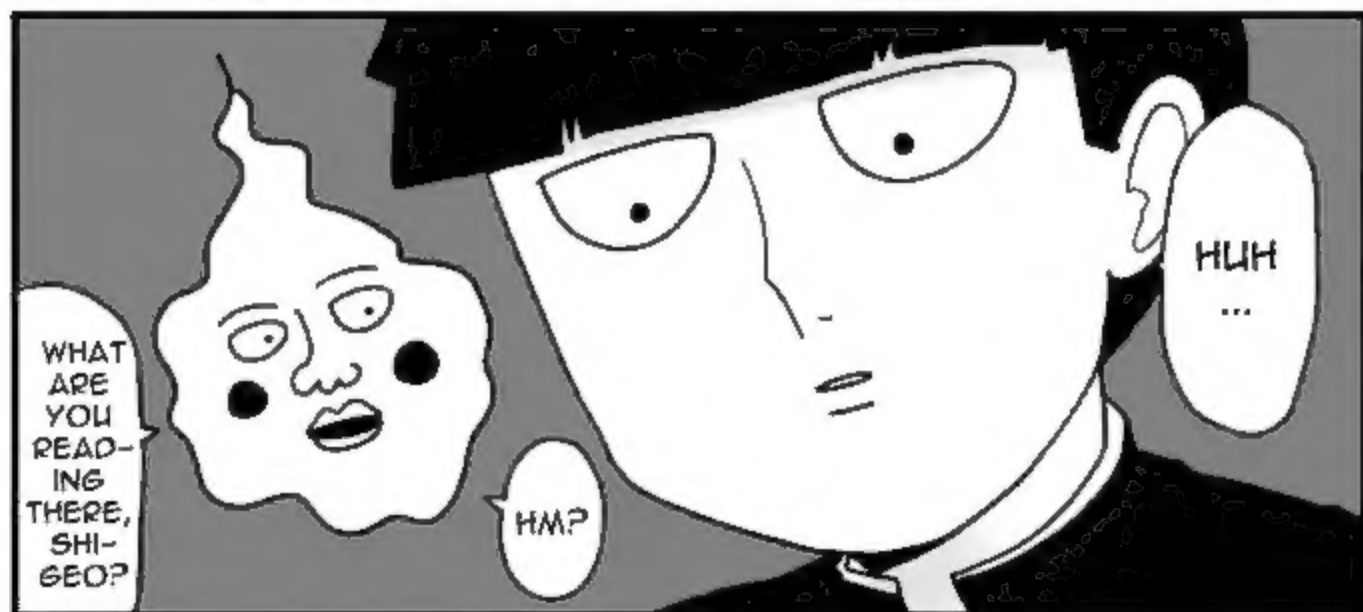
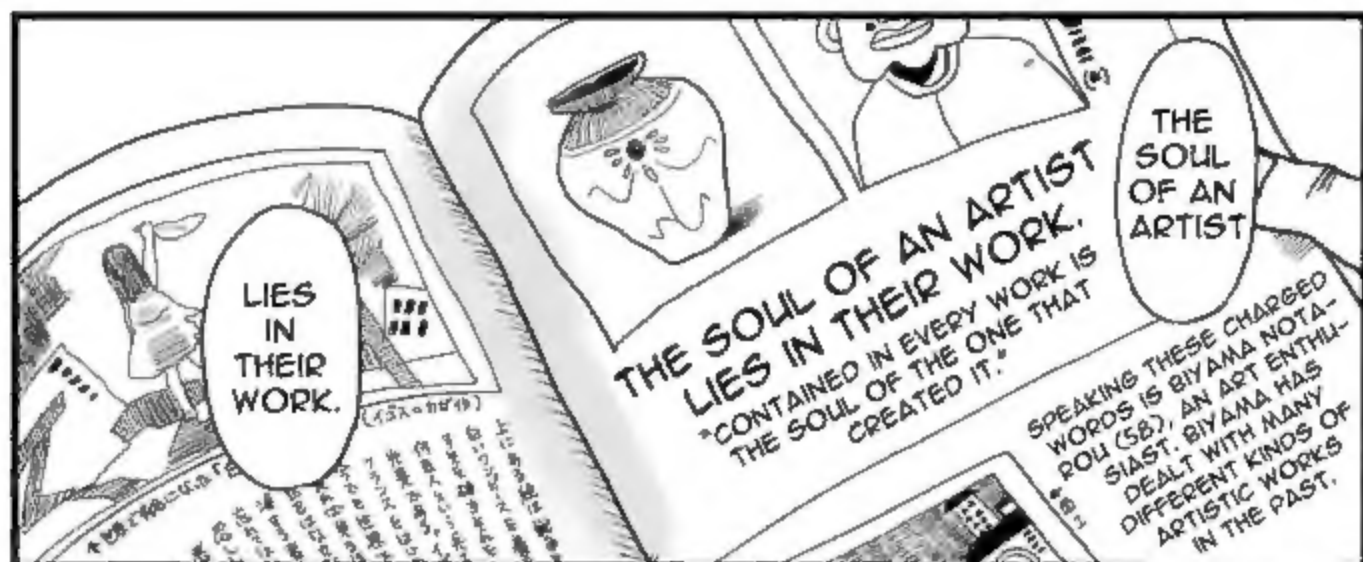


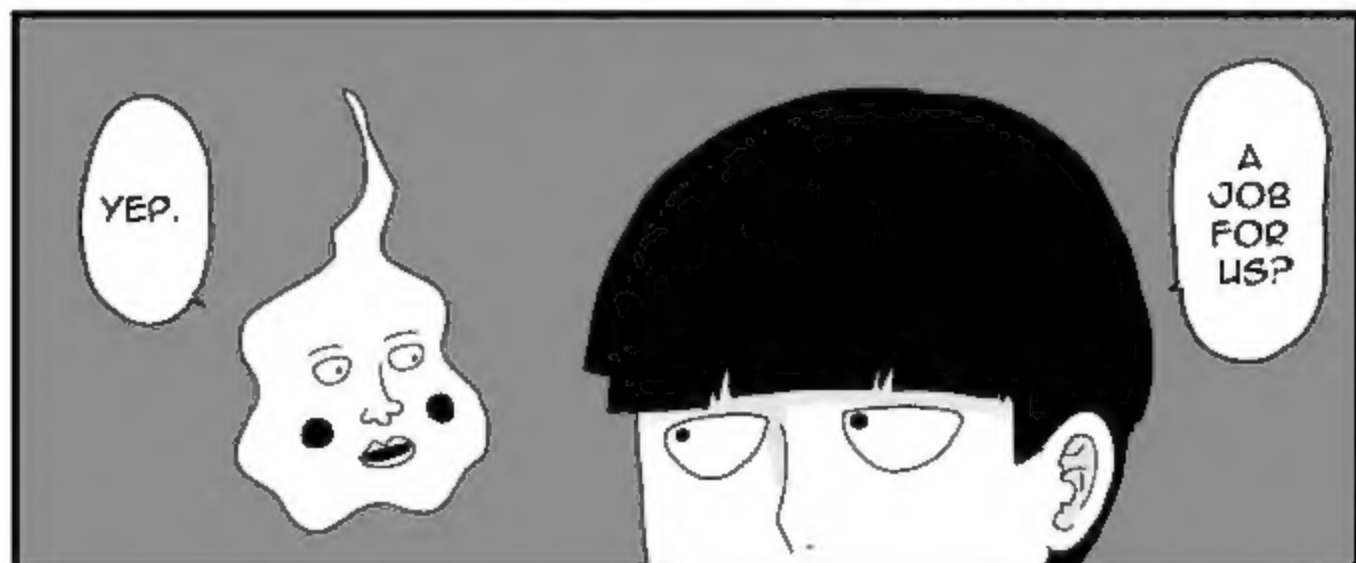
FOR
...
VE

...
VER
...

I'LL
NEVER
FORGIVE.



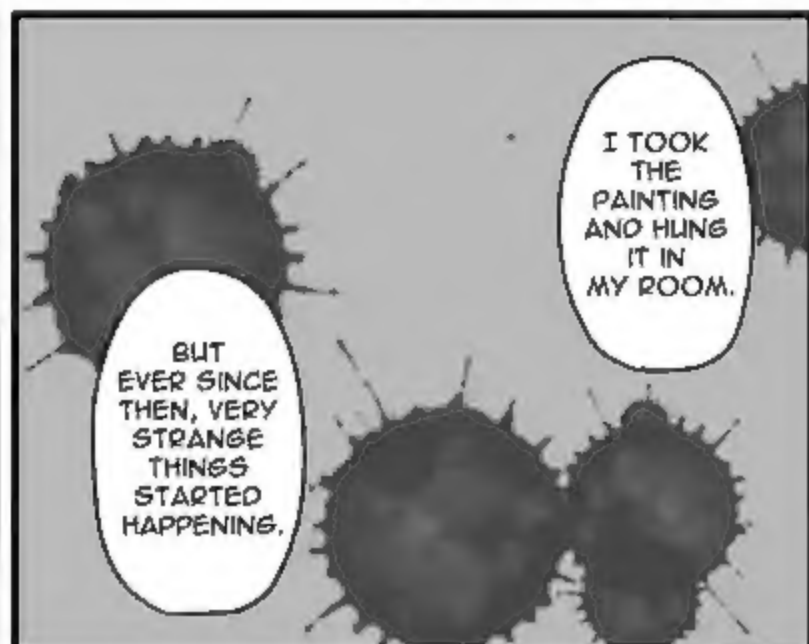






デデサイン

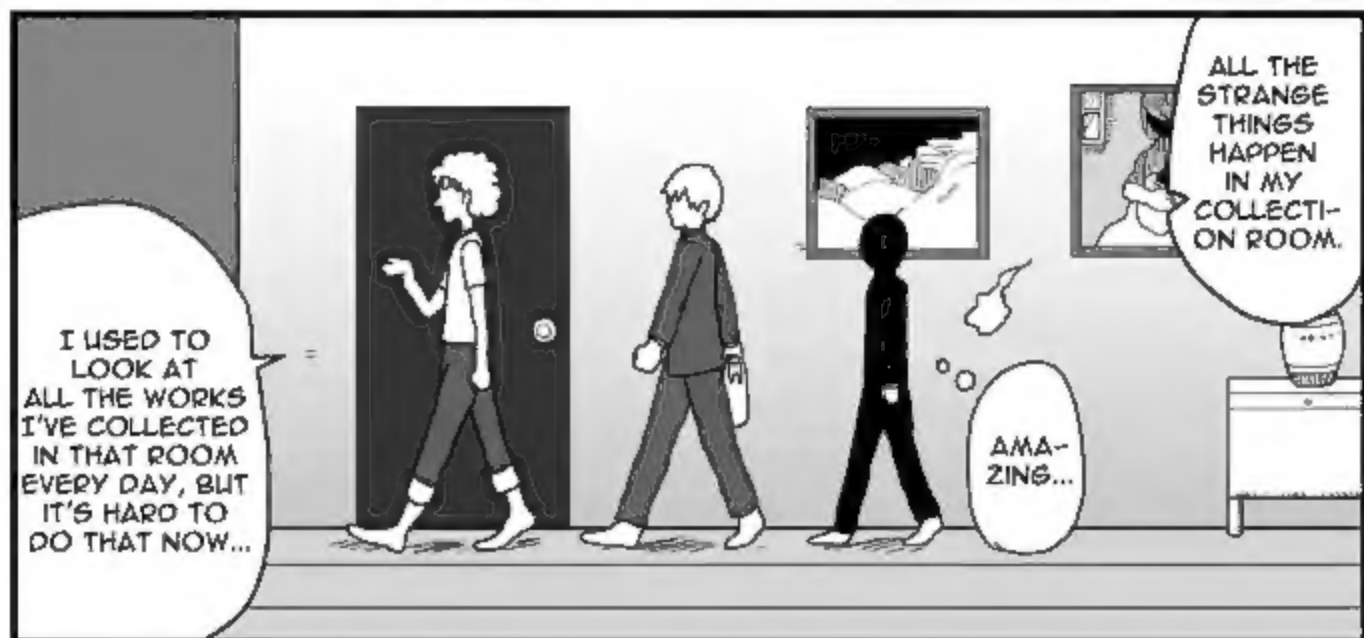
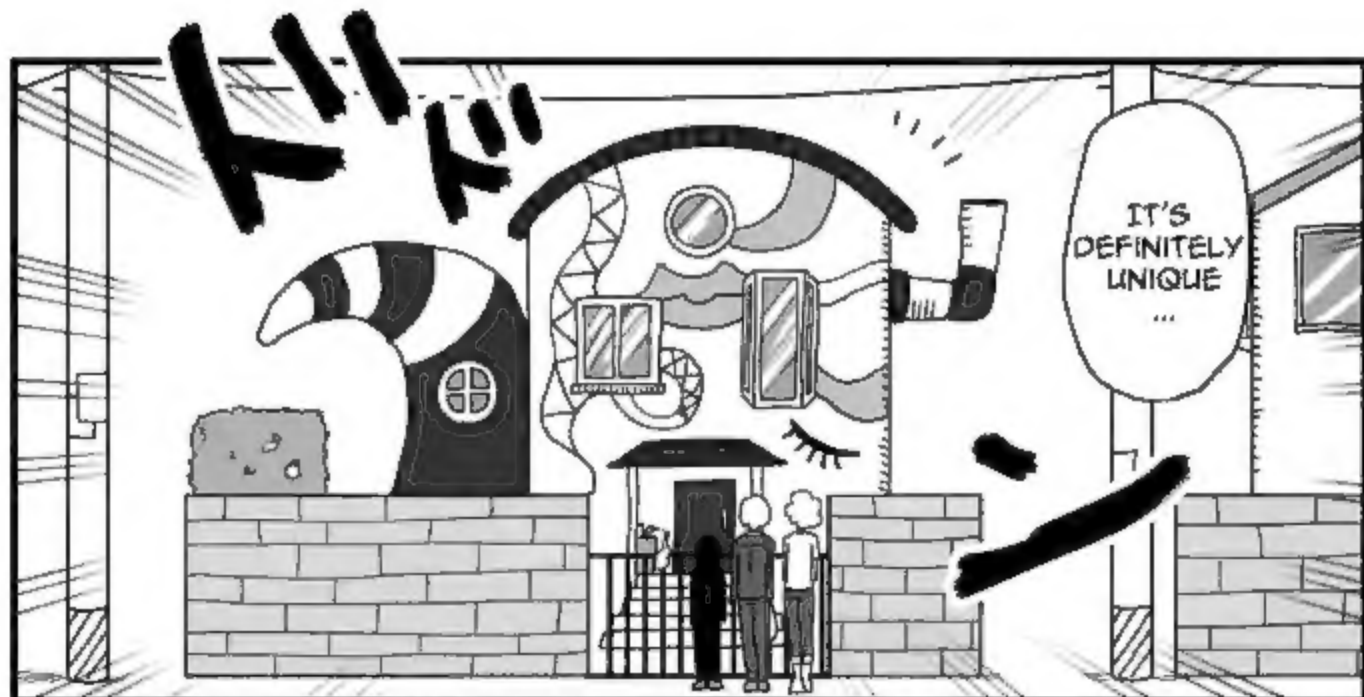
~AN ARTIST'S SOUL LIES IN THEIR WORKS~

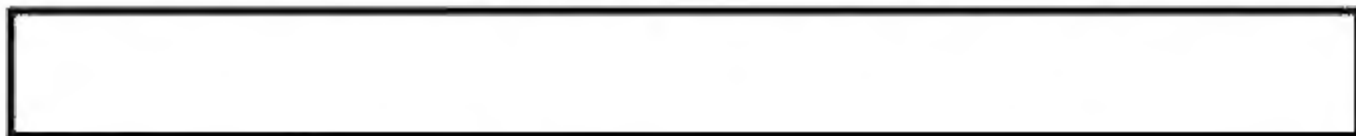


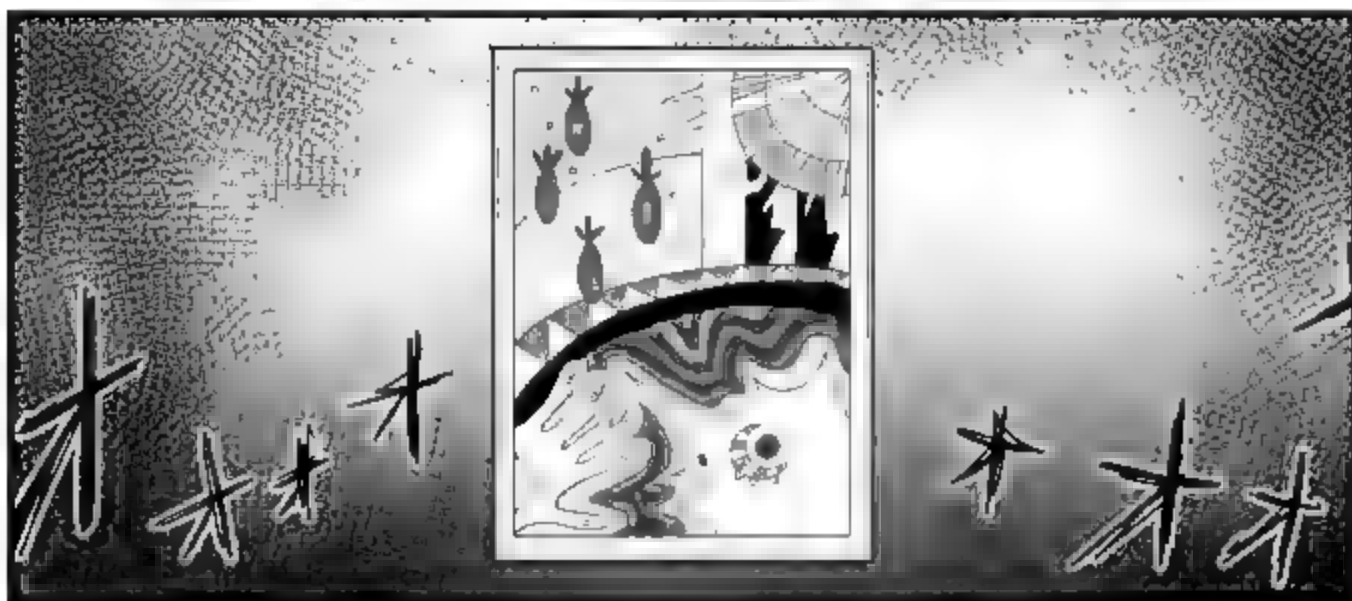
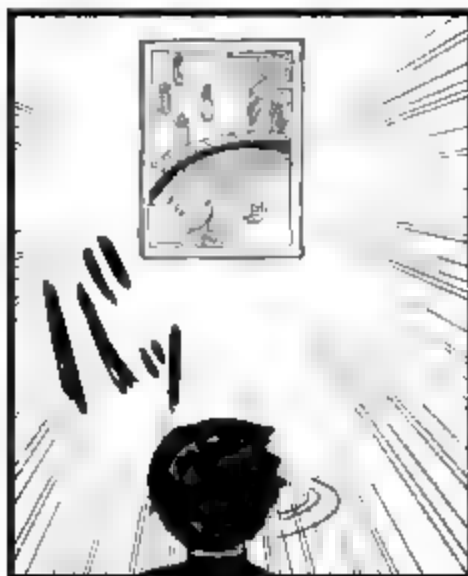


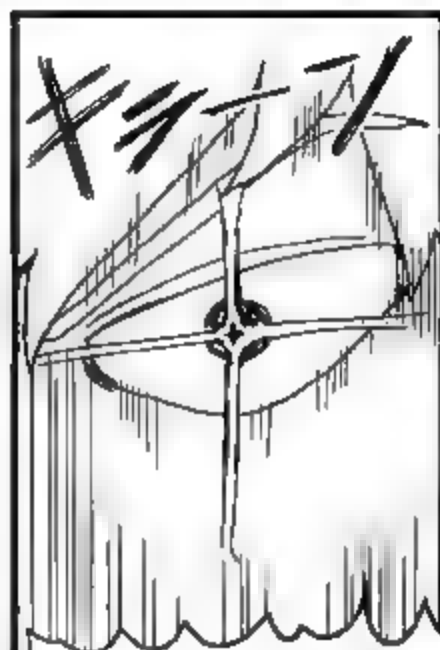


NOTE: WHEN REIGEN'S SAYING "SECRET (HIMITSU)," HE GESTURES OUT THE NUMBERS 1, 3, AND 2 WITH HIS HANDS. THOSE NUMBERS CAN BE READ AS "HI," "MI," AND "TSU" RESPECTIVELY. GYRO'S "SHI-TSU-REI-" PUN FROM JJBA, ANYONE?









HAHAHAHAHAHAHAHAHA!

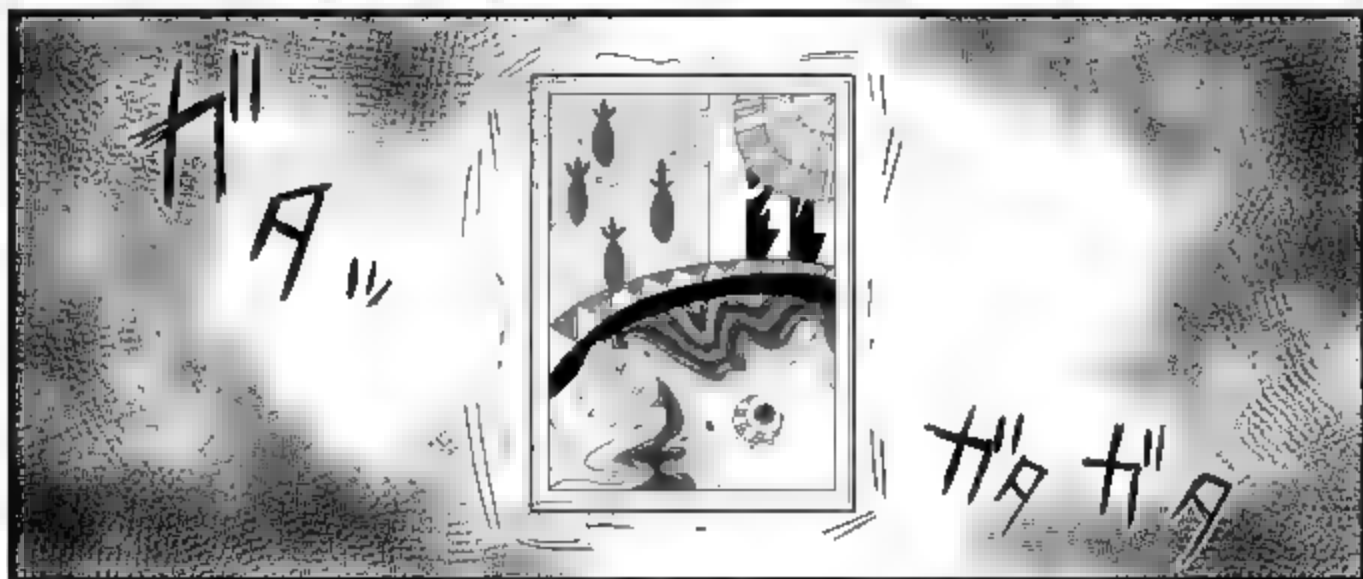


**SALT
SPLASH!**

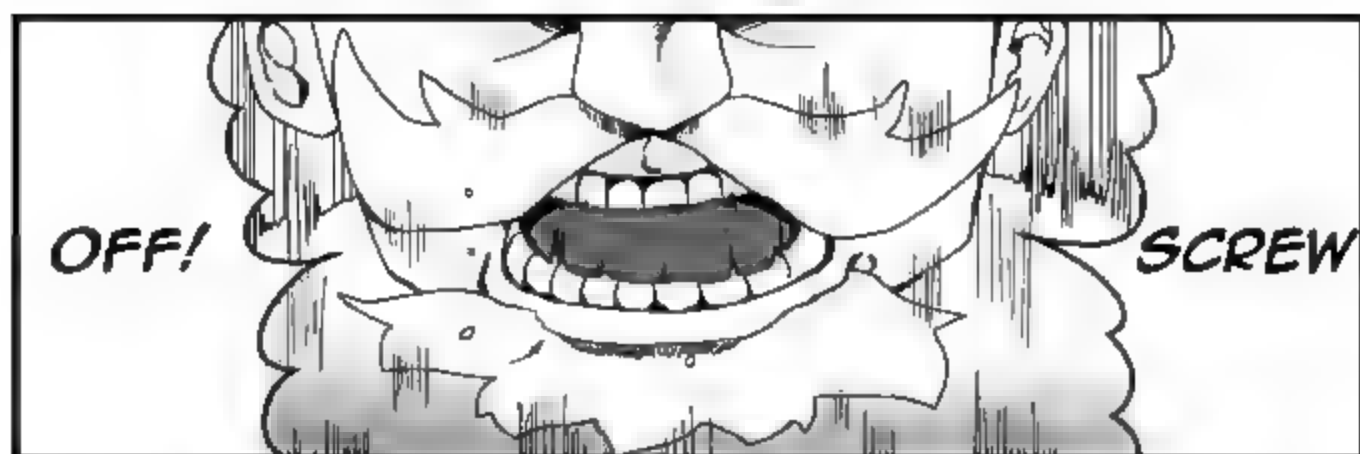
(FEAT. SOME
BLACK PEPPER)

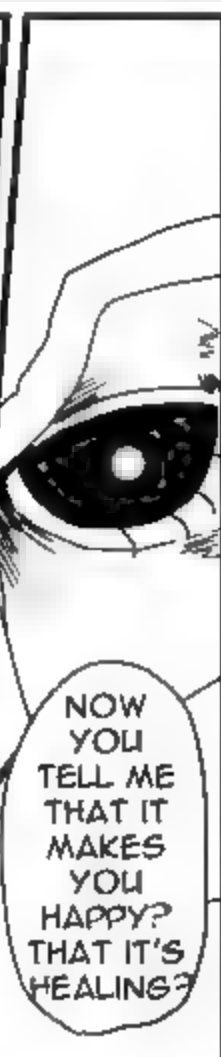
ONE OF
REIGEN'S
SPECIAL MOVES,
WHERE HE
VIOLENTLY
THROWS SALT
EVERYWHERE.

(THIS TIME,
IT HAS SOME
BLACK PEPPER
MIXED IN WITH IT.)

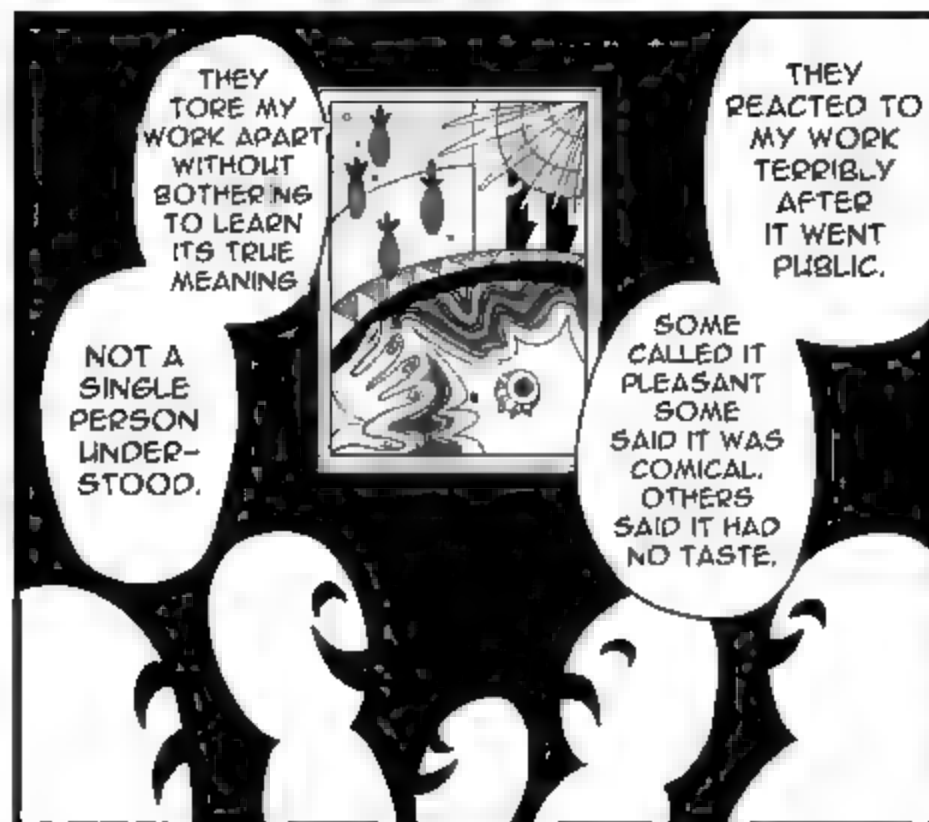


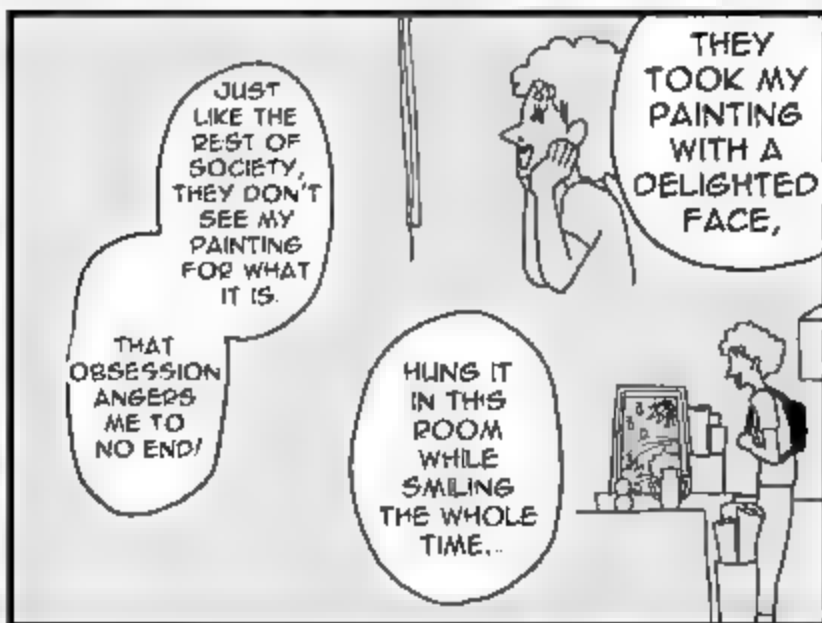
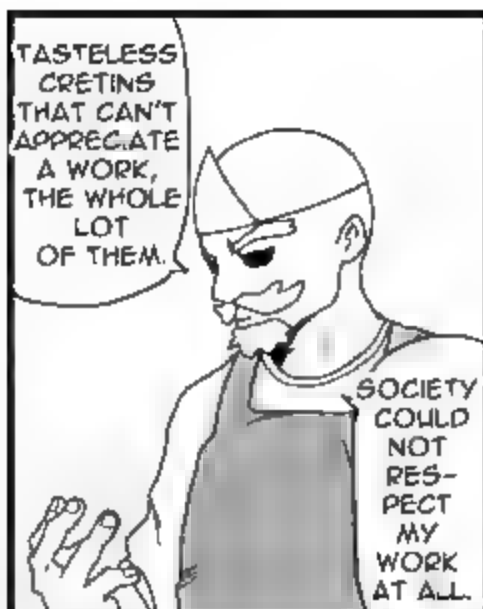








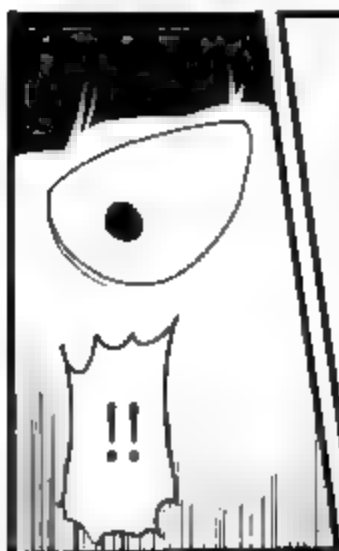




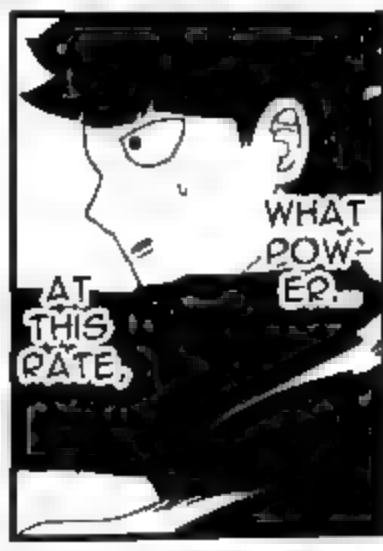




YOU
DON'T
UNDER-
STAND
WHAT IT
FEELS
LIKE TO
SEE
YOUR
WORK
MIS-
UNDER-
STOOD
AND DIS-
RESPEC-
TED!

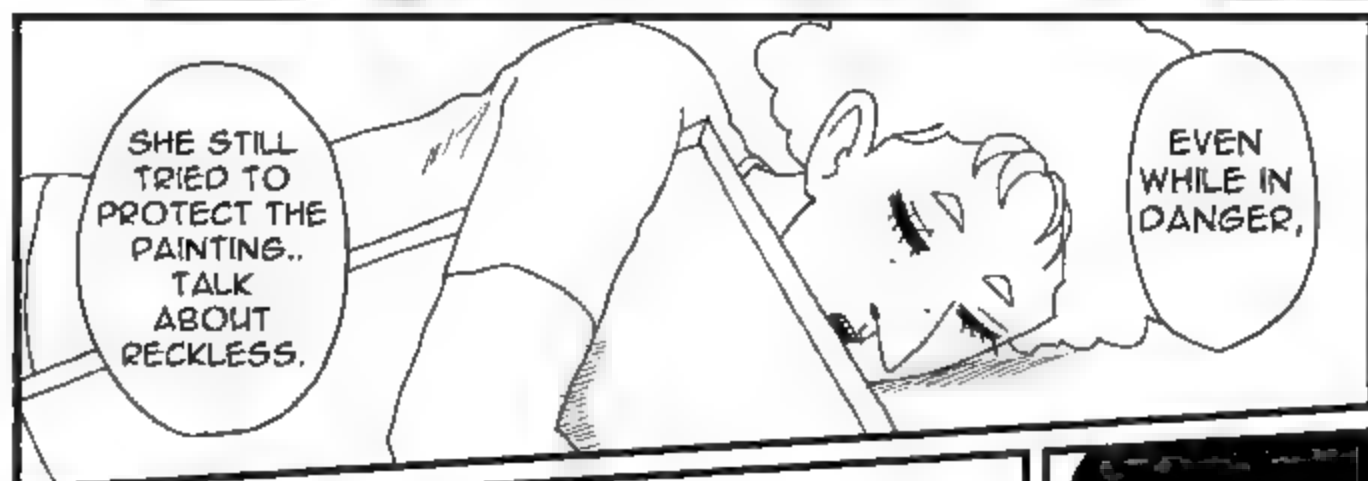


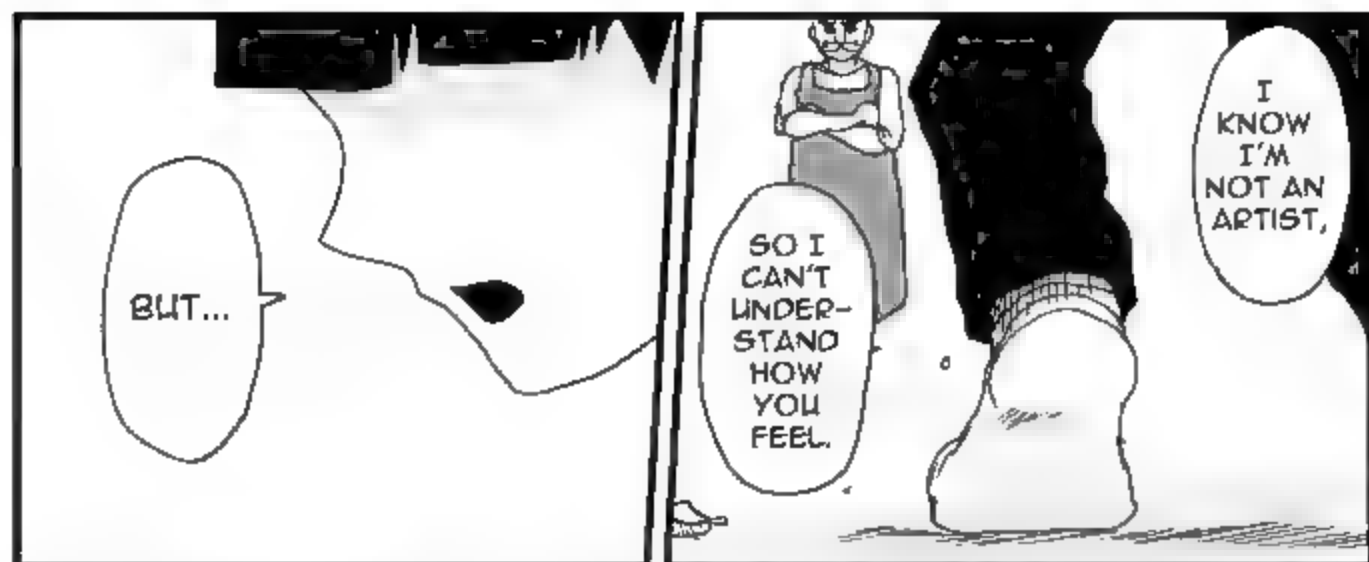
HE
MIGHT
PUSH
ME--



AT
THIS
RATE,







THIS PERSON
CARES
A LOT
ABOUT ART.





SHE
WOULDN'T
PROTECT
YOUR PAINT-
ING WITH
HER BODY
TO KEEP IT
FROM BEING
DESTROYED.



OTHERWISE,
SHE
WOULDN'T
PAINSTAKINGLY
PUT EVERY
BROKEN
SCULPTURE
BACK
TOGETHER.



AND
NOT
JUST
YOUR
WORK,

BUT
OTHER
ARTIST'S
WORKS,
TOO.



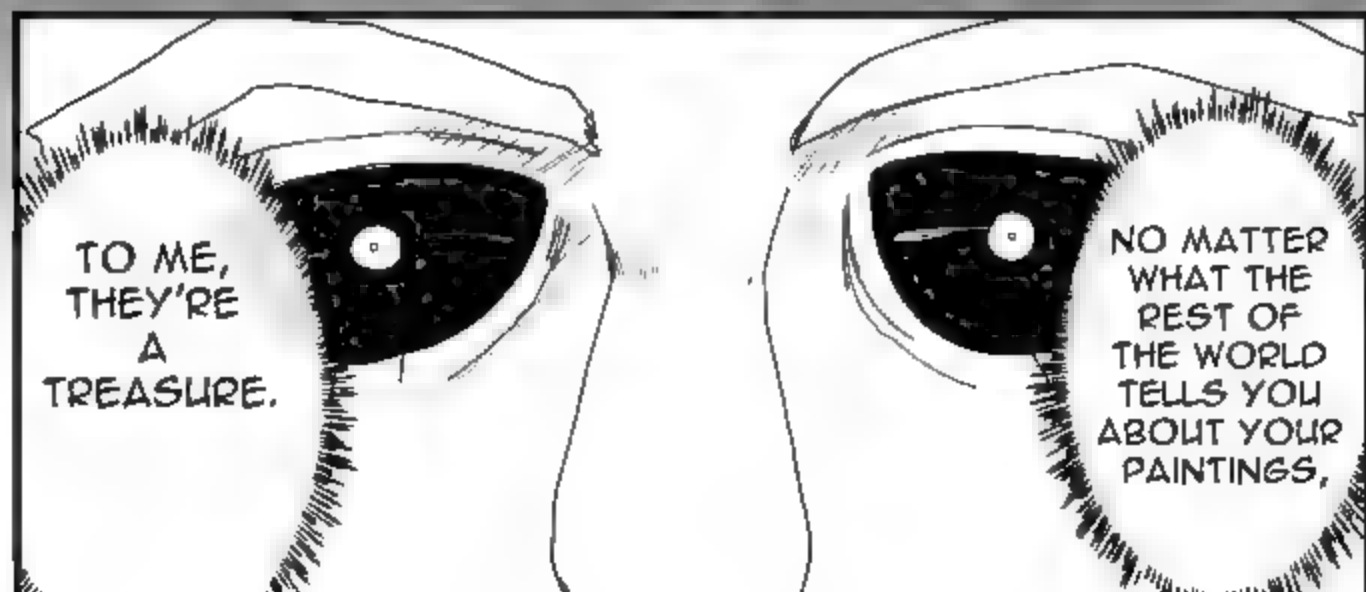
AT THE
VERY
LEAST,
THIS
PERSON
CARES A
LOT ABOUT
WHAT
YOU'VE
MADE.

SHE MAY
HAVE
INTERPRETED
THE MEANING
BEHIND
YOUR WORK
WRONG,
BUT...



THEN
THERE'S
NOTHING
HAPPIER
THAN THAT.

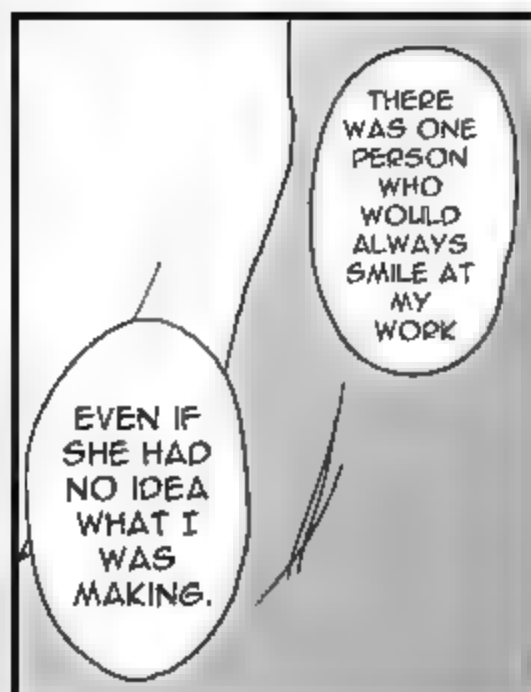
TO ME,
IF AT
LEAST
ONE
PERSON
CARES,





SOME-
ONE THAT
TREA-
SURED
MY
WORK,

NO MAT-
TER HOW
MUCH
THEY
WERE RE-
JECTED
BY
SOCIETY.



THERE
WAS ONE
PERSON
WHO
WOULD
ALWAYS
SMILE AT
MY
WORK

EVEN IF
SHE HAD
NO IDEA
WHAT I
WAS
MAKING.

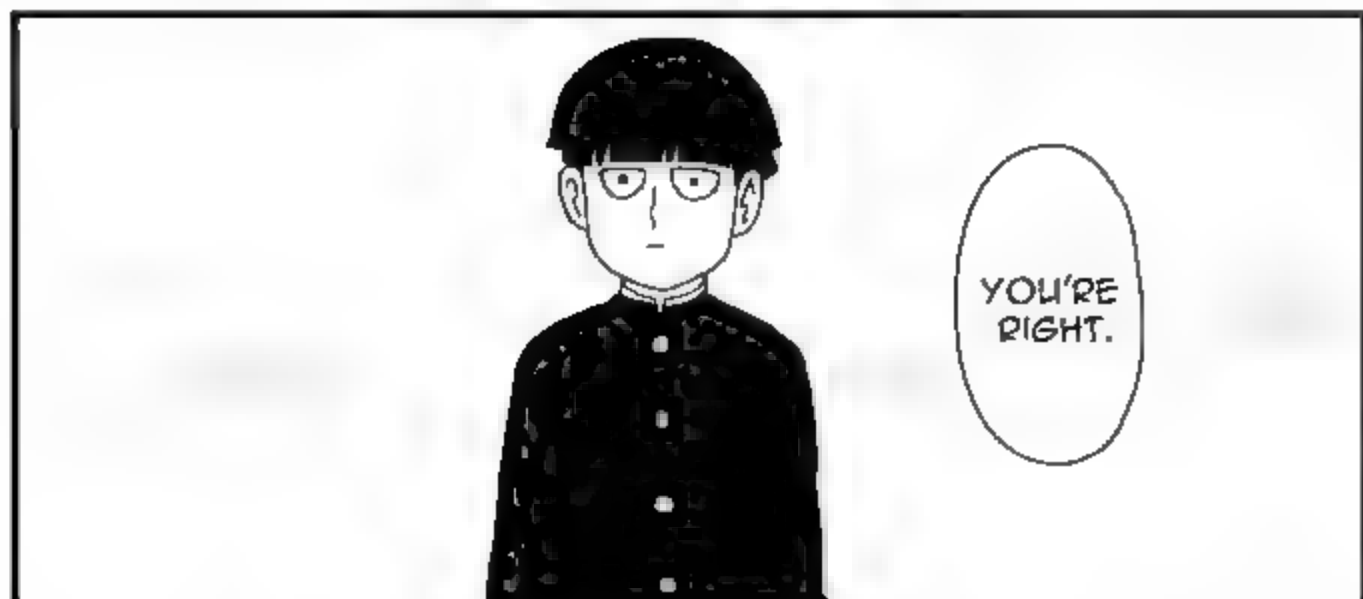


I
FORGOT
...



BACK THEN,
I WAS
OVERCOME
WITH SADNESS
FROM LOSING
HER, AND
ANGER
FROM HOW
THE WORLD
TREATED ME.
BUT ..

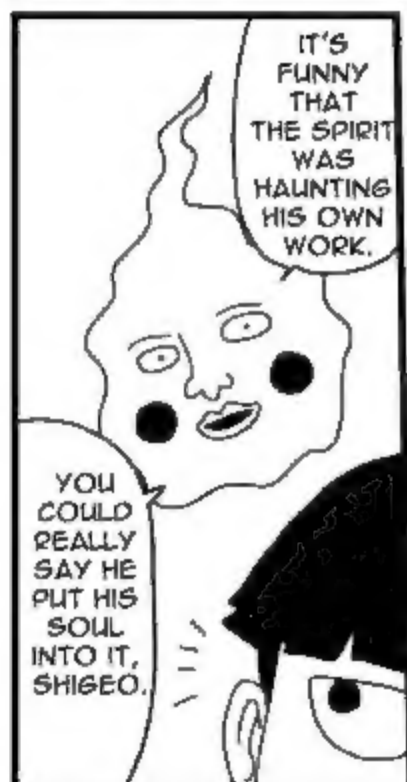
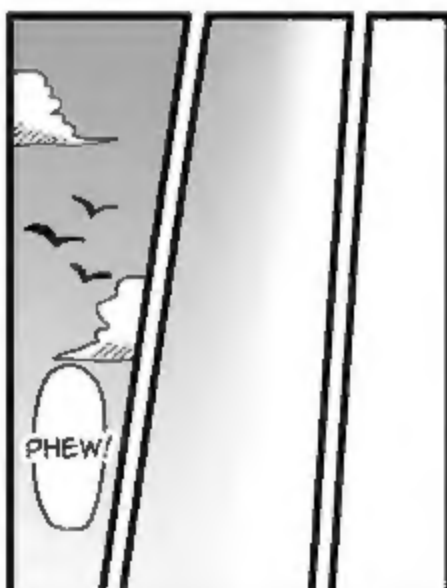
RIGHT AFTER
I FINISHED
THIS PIECE,
THAT PERSON
LEFT THIS
WORLD DUE TO
ILLNESS



YOU'RE
RIGHT.









END